

Derek Taylor Kent

Address

Phone: ----- Email: -----

August 6, 2008

Shannon O'Keefe
The Park Literary Group
270 Lafayette St. Suite 1504
New York, NY. 10012

RE: SUBMISSION – "SCARY SCHOOL: MY HOMEWORK ATE MY DOG"

STATUS: A PROPRIETARY SUBMISSION – COMPLETED PROJECT

Dear Ms. O'Keefe,

When an enchanted sheet of homework "eats" his pet beagle and disappears, a gutsy 11-year-old boy embarks on a terrifying quest to rescue his beloved pet from a greater evil than he could ever imagine.

"SCARY SCHOOL, Book 1: My Homework Ate my Dog" is a completed 34,000 word children's horror/fantasy novel series for the 8 to 12 year old audience.

When an enchanted homework assignment comes to life and literally eats his dog alive, Nathan Berkman, age 11, teams up with his crazy grandpa and the school bully to rescue his beloved best friend, save the children of Danville Junior High, and foil the plans of the nefarious witches who run the school. The entire *SCARY SCHOOL* series will encompass three years of Nathan Berkman trying to survive junior high school, with *Part I* taking place over just the first three days of year one. Nathan goes from being a regular kid to a brave hero in this short time, with the fate of the world resting in his small hands.

To give you some background on myself, I have been writing children's books since I was 15 years old and have received numerous awards and distinctions for my writing. I recently graduated from UCLA, where I was the first undergraduate given permission audit the master's writing program and won several writing awards. A new children's musical-comedy I wrote called *King Kalimari: The Musical* recently enjoyed a sold out run here in Los Angeles and garnered rave reviews. I now look forward to starting a lifelong career in children's literature.

I invite you to consider *"Scary School, Book 1: My Homework Ate my Dog!"* for representation and would be happy to send you a manuscript for your review.

Thank you for taking the time to read this query, and I look forward to hearing from you soon.

Sincerely,

Derek Taylor Kent

ATB
111 Street Street
Los Angeles, CA. 90045
310-555-5050 ATB@msn.net

Ms. Agent Smith
Book Literary Agency

June 6, 2012

RE: DRIVER'S ED CONFESSIONS - QUERY

A PROPRIETARY SUBMISSION – COMPLETED PROJECT

Dear Ms. Smith,

I'm not sure what was scariest: 15-year-old Becky nearly driving us off a Malibu cliff, her father wearing only a Speedo and socks when I met him at his front door, or the fact that at age 30, after years of working as a professional television writer and enjoying a cushy life with my husband, I was divorced, bankrupt and thanks to the recession, working the only job I could get—as a driving instructor.

It was during those difficult times that I wrote DRIVER'S ED CONFESSIONS—a 46,000-word non-fiction novel, told entirely through letters to my students' parents. It is intended for a YA and teen audience--although parents, especially moms, may find it just as intriguing!

DRIVER'S ED CONFESSIONS relates the true stories of the teenagers I risked my life with every day. Almost all my students told me powerful stories about school, sex, suffering and scandal that they kept secret from their parents.

As the keeper of their secrets, I wanted to help my students. If their parents knew just a little more about their kids, maybe they could help them change their lives for the better so that they could avoid ending up where I did.

Some letters are hilarious. Some are heartbreaking. But don't worry, it all has a happy ending!

I have written for The Seattle Times, Now Write! Screenwriting, The Second City Los Angeles, iO West, Hawaii Film Partners, NBC/Universal, Highlander Films, DreamWorks, Nickelodeon, and Disney. I also run the satirical blog, The Oreo Experience—My Life and Times as a Super White Black Person.

I invite you to consider DRIVER'S ED CONFESSIONS for representation and would be happy to send you sample chapters or a complete manuscript for your review.

Sincerely,

ATB

AUTHOR NAME
Address
phone: 000 000 0000(mobile); e-mail :Name@name.com

March 30, 2010

Alexandra Machinist
Linda Chester Literary Agency

RE: SUBMISSION – "THE MAV MANDATE"

STATUS: A PROPRIETARY SUBMISSION – COMPLETED PROJECT

Dear Ms. Machinist,

What if the foremost scientist in the field of *nano-technology* decided to use his inventions to take our world leaders hostage and enact his own political agenda?

"**THE MAV MANDATE**" ("Micro-Air-Vehicle") is a completed 82,000 word political-tech thriller in the spirit of Michael Crichton and John Le Carre.

To give you some background on myself, I am a graduate of Harvard Business School (*M.B.A.*) and Harvard College (*A. B., cum laude*) with a concentration in Computer Science. I went on to head Asian technology research for Goldman Sachs in Hong Kong and am currently a hedge fund manager focused on the Asian technology markets, and based out of Singapore. I am considered one of the leading experts in emerging technologies, and in my work I often learn -- well before the public is aware -- of secret systems under covert development. What I have witnessed *first hand* has inspired the events of this novel, which will no doubt prove a chilling exposé of science fiction having already become science fact, and the lethal consequences of god-like weaponry placed in all-too-fallible human hands.

Dr. J. Maurice Carpenter has worked for decades at the Brookhaven National Laboratory on a top-secret government project to develop a terrifying new breed of weaponry. The project finally having come to fruition, Carpenter uses the newly-developed technology to launch a long-planned attempt to take over the world by implanting microscopic robots in the bodies of the President of United States and his family. The only one who can stop Carpenter is a Los Angeles-based FBI agent named Bill Maddox, who is more accustomed to working simple narcotics cases than handling crises of such monumental import. Finding himself in way over his head, but determined to prove his worth, Maddox plunges headfirst into unspeakable danger, matching wits against an intellect far superior to his own and confronting a technology more deadly than any the world has ever witnessed.

I invite you to consider "**THE MAV MANDATE**" for representation and would be happy to send you a complete manuscript or sample chapters for your review. Thank you for taking the time to read this query, and I look forward to hearing from you soon.

Sincerely,

Namey McNamerson

RE: SUBMISSION – *SAVE AS DRAFT*

STATUS – PROPRIETARY SUBMISSION – COMPLETED PROJECT

Dear (Agent):

CTRL+♥+DLT your way into *Save as Draft*, a novel told entirely through the emails and text messages (both sent and unsent) of a quirky female lawyer and the two guys who love her as they struggle to say what they mean and mean what they say, leaving us wondering if the things left unsaid – or, rather, *unsent* – could have changed the story of their lives. *Save as Draft* is a handbook for all young women (and men) searching for love with no GPS and an inspirational guide for how to deal with life's unexpected turns.

Save as Draft is a completed 69,000 word novel for the modern day female (and male) audience.

Through the maze of cyber-dating, Izabell, a quirky young lawyer, meets “The One” – Marty – or so she thinks. Problem is she also meets another “The One” – Peter. The reader is granted full access to the inboxes of not only Izabell, but also her two suitors! Through the emails, the reader follows the characters' lives as they experience break-ups, make-ups, new jobs, engagements, family turmoil, and everything else that comes along with dating. Better yet, the reader also has access to each character's “draft folder.” These unsent emails offer a revealing look into why it's so darn hard to find “The One” in this electronic day and age when people are unwilling – or unable – to say what they mean and, so often, had the emails left “Save as Draft” been sent instead, it would have made all the difference.

After graduating top of my high school class in San Francisco, I decided to “go for it” and moved to Los Angeles to become an actress. After graduating from UCLA School of Theatre, I worked steadily as a “wactress” (waitress/actress) for four years, writing and producing an autobiographical play called *ROCKSTARNERD* and authoring a screenplay. True love (or so I thought) then led me to the deep south of Mississippi, but when that relationship crashed and burned, I changed course and soon found myself graduating from UNC Law School. Now, I work as a federal prosecutor in Savannah, Georgia. After recently toying in the world of cyber-dating, finding true love, becoming engaged, and then becoming unengaged (yes, he's got the ring, I've got the dress), I decided to parlay my modern romance experiences into a hilarious, heart wrenching novel that all young women will relate to and enjoy.

Oh, and by the way, this girl's *still* very single, so count on a sequel!

If you are interested, I'd love to send you the full manuscript! Thank you for your time and consideration!

EDGE OF NOWHERE SAMPLE QUERY LETTER

Cathie

Dear Mr./Ms. _____:

Victoria Hastings Harrison Greene knows her family despises her. She's even heard her grandchildren snigger behind her back about the "Immaculate Conception of David" — her fifth child, conceived between husbands. But Victoria refuses to die before revealing the secrets she's held locked away for more than 50 years; the secrets only whispered about in family folklore that have made her the feared matriarch of her family. Widowed with nine children, Victoria will do anything to provide for her children — even murder, and without remorse. Each day brings greater challenges: poverty, homelessness, death, starvation, degradation and disease. Some challenges will require despicable acts to overcome. But at what cost? Can her family understand the decisions she's made to secure their futures?

Sometimes the truth is so fantastical that it must be told as fiction in order to be believed. Such is the case with my novel, *THE EDGE OF NOWHERE*, which is a work of fiction loosely based upon the life of my grandmother, who survived the Oklahoma Dust Bowl and The Great Depression. Widowed at 30 and responsible for providing for her 14 combined children and stepchildren, she was too poor to leave Oklahoma to search for better opportunities. Told in memoir-format, this novel is complete at 102,000 words. It would make a compelling book club selection with appeal to readers who enjoy fiction with a strong female protagonist such as those in Jim Fergus' *One Thousand White Women*, Kathleen Grissom's *The Kitchen House*, and even Adriana Trigiani's *Lucia! Lucia!* Depicted in the novel, the "Immaculate Conception of David" and the child who survives rabies at age 5 are based upon actual events. Mr./Ms. _____, I would be delighted to send you part or all of my manuscript in hopes that you might consider representing my efforts to see this novel published.

An Oklahoma native, I have a deep passion for the stories of these tenacious people who survived the one-two punch of the Oklahoma Dust Bowl and The Great Depression. I was raised on the stories of my own family's profound poverty during the era; especially as it relates to my father's large family. My intimate knowledge of these survivors and this state's history render me uniquely qualified to tell this story. I hold a B.A. in Journalism with a minor in History from the University of Oklahoma, and I am a regular columnist for *Rochester Women* magazine. I am an active member of the Rochester MN Writing Group, a prolific reader and book club member, the administrator of a dynamic book discussion group on Facebook, and the blog and newsletter editor for the Friends of the Rochester (MN) Public Library.

Thank you for your consideration, and I look forward to hearing from you soon.

Catherine Hedrick Armstrong
(Address)
(Phone number)